

# The RCC Weekly

VOLUME 1, ISSUE 12  
FEBRUARY 17, 2012

## Professional Development

The goal of the Title III grant is to improve student persistence and graduation rates. As part of advancing that goal, the **Title III Professional Development Day** will be held on Tuesday, May 22<sup>nd</sup>. The theme for the day is "Why Learner-Centered?" The day will include presentations, a poster session, reception, and awards for outstanding Getting Results projects and Teaching Online with Moodle certificates.

The **Learning Academy** will be held on Wednesday, May 23<sup>rd</sup>. The theme for the day is "The Learning College." There will be presentations, a poster session, reception, and the presentation of Through the Gateway Awards.

Breakfast and lunch will be provided on both days.

Strengthening Our Institution Professional Development Days at RCC	
Tuesday, May 22 <sup>nd</sup> 2 <sup>nd</sup> Annual Title III PD Day <b>"Why Learner-Centered?"</b> <ul style="list-style-type: none"><li>• Presentations</li><li>• Poster session</li><li>• Reception</li><li>• Getting Results Awards</li><li>• Teaching Online with Moodle Certificates</li></ul>	Wednesday, May 23 <sup>rd</sup> 7 <sup>th</sup> Annual Learning Academy <b>"The Learning College"</b> <ul style="list-style-type: none"><li>• Presentations</li><li>• Poster session</li><li>• Reception</li><li>• Through the Gateway Awards</li></ul>

## RCC STEM on NECN

Below is the link for the news coverage of the STEM Division's response regarding RCC's future plans, and President Obama's allocation of funds for Community Colleges—<http://www.necn.com/02/13/12/8b-community-college-boost/landing.html?blockID=650612&feedID=4209>

## Media Arts Update

Roxbury Rep Theater, Boston Latin Academy and Boston Poet Laureate Sam Cornish are currently collaborating on a project called *"The Cornish Project: An Apron Full of Beans"*. Selections of Sam Cornish's poetry and prose have been turned into a performance for Black History Month. The interracial and intergenerational ensemble adds students to the mix to create a performance piece to premiere February 28, 29 and March 1. Not only does it embrace Cornish's brilliant imagery and storytelling, it gives the students an opportunity to interpret the words they read, right on the stage. All performances will be free of charge.



Boston Poet Laureate  
Sam Cornish

Marshall Hughes, Director of the Media Arts Center and Boston Poet Laureate Sam Cornish were interviewed by Karen Holmes-Ward of WCVB Boston's Channel 5 *CityLine* on Wednesday, February 15<sup>th</sup>, to discuss the upcoming theater performance of **The Cornish Project: An Apron Full of Beans**. *CityLine* will air the interview on Sunday, February 19, 2012 at 12 noon. Spread the word and please tune in on Sunday!!!

## New Class Schedule Proposal

Over the past few months, the Academic Policy and Student Affairs Committees, in conjunction with the Registrar and several Academic Deans, worked on a proposal for a new class schedule. You will find the result of their efforts on p.2 of this newsletter. Since a discussion of the proposal is on the agenda for Faculty Assembly next Tuesday, we thought it would be helpful if you had an opportunity to see what is being proposed.

more  
news  
on  
pages  
2 & 3

**Primary Schedule for 3-credit Courses** (Classes meet twice weekly)

Monday	Tuesday	Wednesday	Thursday	Friday (once-a-week)
7:30 - 8:45	7:30 - 8:45	7:30 - 8:45	7:30 - 8:45	8:30 - 11:15
9:00 - 10:15	9:00 - 10:15	9:00 - 10:15	9:00 - 10:15	
10:30 - 11:45	10:30 - 11:45	10:30 - 11:45	10:30 - 11:45	Activity 11:20 - 12:20
12:00 - 1:15	12:00 - 1:15	12:00 - 1:15	12:00 - 1:15	12:30 - 3:15
1:30 - 2:45	Activity 1:30 - 2:45	1:30 - 2:45	Activity 1:30 - 2:45	
3:00 - 4:15	3:00 - 4:15	3:00 - 4:15	3:00 - 4:15	3:30 - 6:15
4:30 - 5:45	4:30 - 5:45	4:30 - 5:45	4:30 - 5:45	
Evening (Classes meet <b>once</b> -a-week)				
6:00 - 8:45	6:00 - 8:45	6:00 - 8:45	6:00 - 8:45	

**Primary Schedule for 4-credit Courses** (Classes meet twice weekly; note overlapping start time)

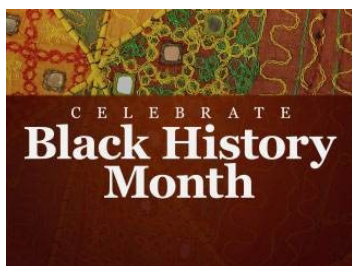
Monday	Tuesday	Wednesday	Thursday	Note:
7:30 - 10:15	7:30 - 10:15	7:30 - 10:15	7:30 - 10:15	Same Schedule for Lab & non-lab courses
9:00 - 11:45	9:00 - 11:45	9:00 - 11:45	9:00 - 11:45	
10:30 - 1:15	10:30 - 1:15	10:30 - 1:15	10:30 - 1:15	
12:00 - 2:45	Activity 1:30 - 2:45	12:00 - 2:45	Activity 1:30 - 2:45	
1:30 - 4:15	3:00 - 5:45	1:30 - 4:15	3:00 - 5:45	
Evening (Classes meet <b>TWICE</b> -a-week)				
6:00 - 8:45	6:00 - 8:45	6:00 - 8:45	6:00 - 8:45	

**Primary Schedule for 4-credit Courses with Lab** (Lecture & Lab on same day)

Friday	Saturday
8:30 - 11:15	8:30 - 11:15
Activity 11:20 - 12:20	11:45 - 2:30
12:30 - 3:15	

**Primary MWF grid for classes that meet 3 times a week**

Monday	Wednesday	Friday	Note:
7:30 - 8:20	7:30 - 8:20	7:30 - 8:20	4-credit courses will use 2 slots (ex: ENG 091)
8:30 - 9:20	8:30 - 9:20	8:30 - 9:20	
9:30 - 10:20	9:30 - 10:20	9:30 - 10:20	
10:30 - 11:20	10:30 - 11:20	10:30 - 11:20	
Not possible	Not possible	Activity 11:20 - 12:20	
12:30 - 1:20	12:30 - 1:20	12:30 - 1:20	
1:30 - 2:30	1:30 - 2:30	1:30 - 2:30	



## Free Movies

Mainstage at RCC is continuing to host a series of movies, which are free and open to the public, during the month of February (Black History Month)

Next Week:		
Tue, Feb 21	11:30am	<i>Mo' Better Blues</i>
Thu, Feb 23	11:30am	<i>Purple Rain</i>
	7pm	<i>Purple Rain</i>

## Library Updates

### African American Quilts

This is the 6<sup>th</sup> year that the library has displayed a new selection of quilts created by Professor Michelle Howard-Harrell and her quilting friends. Those participating this year are Brenda Jones, Jonetta Jones, Olga King, Mildred Maines and Celeste Janey.

The quilts are on display for African American History Month and will be up until March 15. Be sure to take time to come to the library and see them in person.

### Timeline of African American History

Each February, Library Director, Mark Lawrence, creates and displays a timeline of African American History.



*A selection of African American Quilts on display in the lobby of the RCC Library*



*The Timeline of African American History is on display in the 2nd floor windows of the RCC Library*

## Items for "The Weekly"

If you have something of interest that you would like to share with the college community, please submit it (by Tuesday afternoon) to Jacqueline Lynch at [jlynch1@rcc.mass.edu](mailto:jlynch1@rcc.mass.edu)